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Under the inspiration of lectures by Miss Katharine Howard, author of *Eve* and other books of verse, the Poetry Society of Utah has been established in Salt Lake City, under the presidency of Miss Myra Sawyer. Similar societies should be founded in many cities. In every such group would probably be found at least one member with a musical voice and a feeling for rhythm, who could read aloud the best modern poetry without turning it into broken prose. Extreme simplicity should be the aim of such a reader—no “elocutionary” effects. The production of verse among the members, and ruthless criticism of it, might well be encouraged also, as an aid to appreciation or a stimulus to possible talent.

NOTES

Of the two English poets represented this month, one, Mr. Ernest Rhys, has appeared before in the magazine. Long a prominent member of Welsh and Celtic societies, and editor of Everyman's Library, he published, in 1894, *A London Rose*, and since then *Gwenevere, a Lyric Play*, and *The Masque of the Grail*.

Mr. Arthur V. Kent, of London, was born in 1892, and has appeared thus far only in two or three English papers.

Of the American poets:

Agnes Lee (Mrs. Otto Freer), of Chicago, author of *The Sharing* and other books of verse (Sherman, French & Co.), has been a frequent contributor to POETRY; also Mr. William Rose Benét, of New York, one of the editors of *The Century*, whose latest book is *The Falconer of God and Other Poems* (Yale University Press).

Mr. Horace Holley, a young New Yorker who has appeared once before, is the author of *The Inner Garden* (Sherman, French & Co.) and *The Stricken King* (Shakespeare Head Press).

POETRY: *A Magazine of Verse*

Mr. Clement Wood, a native of Alabama, and now a New York journalist, has contributed verse to *The Masses* and other papers.

Mr. Howard Mumford Jones, now a graduate student of the University of Chicago, is the author of a tiny pamphlet, privately printed in Wisconsin and recently reviewed in POETRY, *A Little Book of Local Verse*.

BOOKS RECEIVED

ORIGINAL VERSE:

- The Listeners*, by Walter De La Mare. Henry Holt & Co.
Songs of the Fields, by Francis Ledwidge, with Introduction by Lord Dunsany. Duffield & Co.
Versiculi, by Malcolm Clayton Burke. Privately printed.
Wandering Fires, by Pelham Webb. Privately printed, London.
Good Friday and Other Poems, by John Masefield. Macmillan.
The Man Against the Sky, by Edwin Arlington Robinson. Macmillan.
"— and Other Poets", by Louis Untermeyer, Henry Holt & Co.
Songs of the Soil, by Fenton Johnson. Privately printed, New York.
Today and Tomorrow, by Charles Hanson Towne. Geo. H. Doran Co.
The English Tongue and Other Poems, by Lewis Worthington Smith. Four Seas Co., Boston.
Five Men and Pompey, a Series of Dramatic Portraits, by Stephen Vincent Benét. Four Seas Co.
The Tragedy, a Fantasy in Verse, by Gilbert Moyer. Four Seas Co.

PLAYS:

- The Nameless One: A Play*, by Anne Cleveland Cheney. Fred. A. Stokes Co.
Master Will of Stratford, by Louise Ayres Garnett. Macmillan.

ANTHOLOGIES:

- The Home Book of Verse for Young Folks*, edited by Burton Egbert Stevenson.

PROSE:

- The Epic Songs of Russia*, by Isabel Florence Hapgood. With Introduction by J. W. Mackail, M.A., LL.D. Scribner.
Letters from America, by Rupert Brooke. With Introduction by Henry James. Scribner.
John Bannister Tabb, by M. S. Pine. Privately printed, Washington, D. C.